

"THE ARTIST'S ALBUM"

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BANJO MUSIC

For the Parlor or Concert Room
arranged by

A. BAUR.

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THEN YOU'LL REMEMBER ME. VARIATIONS.....	30
WE'LL NEBER HEAR DE BANJO PLAY AGAIN. SONG.....	20
EIN HERZ EIN SINN POLKA MAZURKA.....	20
HERZLIEBCHEN. POLKA MAZURKA.....	20

NEW-YORK

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WADE MATSON'S FAVORITE.

Price 10c.

By A. BAUR.

Tune 4th. String to B \flat .

3.

The musical score is written for a 4th string instrument, tuned to B \flat . It is in 2/4 time and the key signature has two sharps (F# and C#). The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of two sharps. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering numbers (0, 1, 2, 3) are indicated throughout. The second staff ends with a double bar line and the word 'FINE.' above it. The third staff begins with a forte dynamic marking 'ff' and continues with more complex rhythmic patterns. The fourth staff includes a repeat sign and a key signature change to one sharp (F#). The fifth staff continues the melody with various fingering instructions. The sixth staff includes a key signature change to one sharp (F#) and a repeat sign. The seventh staff includes a key signature change to one sharp (F#) and a repeat sign. The eighth staff includes a key signature change to one sharp (F#) and a repeat sign. The score concludes with a double bar line and the word 'FINE.' below it.

FINE.

ff

Har'c 7*

Har'c 12*

D.C.al Fine.